

ARTICLE APPEARED
ON PAGE B-3

WASHINGTON POST
29 May 1985

Personalities

* * * * EXCERPTED

McCarry & the Movies, Round 2

Most novelists complain when they see their work up on the screen, but they never give up hope and the movie money usually is good. Maybe that's why Charles McCarry, a former CIA agent-turned-novelist, is about to sell another book, "The Last Supper," to the movies. A few years ago his spy-genre novel, "Better Angels," was turned into what was generally agreed was an awful movie called "Wrong Is Right" starring Sean Connery and Katharine Ross. McCarry is philosophical about that film, saying, "A book is a book. A film is a film."

McCarry, who is a National Geographic senior assistant editor and who helped Alexander Haig write his autobiography, "Caveat," has written five novels centering around his creation, agent Paul Christopher, who works for "The Outfit," an organization McCarry says has no resemblance to the CIA. Although he has higher expectations this time, McCarry has a unique description about his first reaction to the movie "Wrong Is Right":

"It was like walking into a party and a 20-year-old boy comes up and throws his arms around your neck and kisses you and cries, 'Grandpa!' You realize that your daughter attended an orgy years before. You don't know who else was at the party

and this is the result. But he looks vaguely familiar."

* * * * EXCERPTED